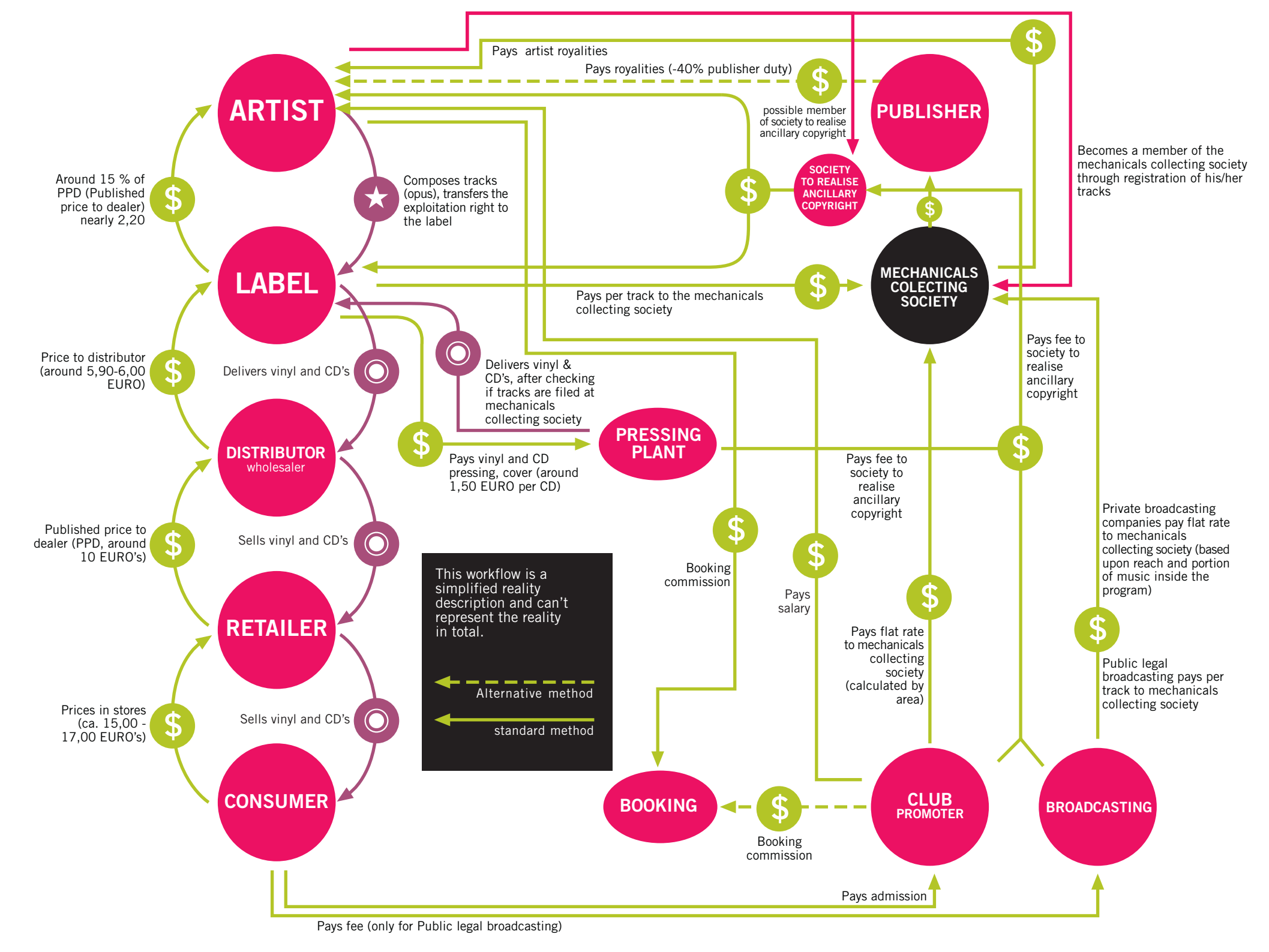
ARTIST
LABEL
DISTRIBUTOR
wholesaler
RETAILER
CONSUMER
PUBLISHER
SOCIETY TO REALISE ANCILLARY COPYRIGHT
MECHANICALS COLECTING SOCIETY
PRESSING PLANT
BOOKING
CLUB
PROMOTER
BROADCASTING
Pays artist royalities
Pays royalities (-40% publisher duty)
possible member of society to realise ancillary copyright
Becomes a member of the mechanicals collecting society through registration of his/her tracks
Around 15 % of PPD (Published price to dealer) nearly 2,20
Composes tracks (opus), transfers the exploitation right to the label
Pays per track to the mechanicals collecting society
Price to distributor (around 5,90-6,00 EURO)
Delivers vinyl and CD's
Delivers vinyl & CD's, after checking if tracks are filed at mechanicals collecting society
Pays vinyl and CD pressing, cover (around 1,50 EURO per CD)
Pays fee to society to realise ancillary copyright
Published price to dealer (PPD, around 10 EURO's)
Sells vinyl and CD's
Booking commission
Pays salary
Pays fee to society to realise ancillary copyright
Private broadcasting companies pay flat rate to mechanicals collecting society (based upon reach and portion of music inside the program)
Pays flat rate to mechanicals collecting society (calculated by area)
Public legal broadcasting pays per track to mechanicals collecting society
Prices in stores (ca. 15,00 - 17,00 EURO's)
Sells vinyl and CD's
This workflow is a simplified reality description and can't represent the reality in total.
Alternative method
standard method
Booking commission
Pays admission
Pays fee (only for Public legal broadcasting)